



Comune di Bodio Lomnago

XOTARIS
ART FORUM



12TH INTERNATIONAL COMPETITION EX LIBRIS BIBLIOTECA DI BODIO LOMNAGO 2022-2023

Bodio Lomnago Town Council, with the A.I.E. (Italian Ex Libris Association) and Xotaris Art Forum from Archanes – Crete, in cooperation with S.I.E.A.C. (Shuohai International Ex Libris Graphics Art Collection) from Tianjin (P.R. China) and Largo Art Gallery form varna (Bulgaria), announce the 12th International Ex Libris Competition 2022-2023, in the context of the ex libris event "BODIO LOMNAGO 2023", on the topic.

PINOCCHIO

COMPETITION RULES

1) The Competition is organized in two sections. "Master" and "Young". Participation is free of charge for all the artists. Each participant must fill in the entry form attached to this call announcement.

For the "Master" section, the organizers has designated two prizes to the value of € 1.000,00 each one, which will be awarded, respectively, to the best work of an Italian artist and to the best work of a not-Italian artist.

Participation to the "Young" section is open to all the students of art Schools or Academies. The organizers has designated two prizes to the value of € 500,00 each one, which will be awarded, respectively, to the best work of an Italian artist and to the best work of a not-Italian artist.

The entries, once accepted by the Jury, will be selected for publication in the official Catalogue of the competition and displayed in 2023.

2) Only entries made using the traditional techniques of the original graphic art (C, X, L) will be accepted for the Competition. Entries made using other techniques will not be evaluated in the Competition.

3) The Ex libris entries should have the following characteristics:

- ❖ represent the theme of the Competition: **PINOCCHIO**
- ❖ be printed on paper no larger than A5 (148mm x 210mm). The printed area may be any size.
- ❖ no indications or markings of other competitions must be present.
- ❖ the following must be written, in pencil, on the reverse side: surname, first name, address of the artist, date the entry was executed, dimensions of the engraved part, technique used and title.
- ❖ all entries must have COMPULSORY IN THE ENGRAVED PART the following inscription:

"EX LIBRIS BIBLIOTECA BODIO LOMNAGO 2022-2023"

Only entries with all the above requisites will be evaluated in the Competition. All those missing one or more of these requisites will not be considered.

4) Each artist may enter a maximum of two entries, each of which must have at least five signed copies. Three copies will be held in the Bodio Lomnago Library collection, one in the Italian Ex libris Association collection and one in Xotaris collection. These may be used at will by the institutions. Entries will not be returned.

5) During the opening ceremony of the exhibition, in occasion of the 7th ex libris meeting in Bodio Lomnago, the winners will be officially announced and the prizes given. Until this day all the artists will be strictly forbidden to publish or post on the web or social networks the works sent for the competition, under the pain of being excluded from the competition.

The meeting will be organized in spring 2023, if the emergency due to the virus Covid-19 will allow it. If it will not be possible, the meeting will be postponed in a safe period. In any case, all the participants will be informed by time about the date of the meeting.

6) The Jury will be made up of five persons: a delegate by the Municipality of Bodio Lomnago, a delegate by the Italian Ex libris Association, a delegate by Xotaris Art Forum, an artist and a collector.

ITALIAN EX LIBRIS ASSOCIATION AND ENRICO ZORZI

FORMER ITALIAN EX LIBRIS PLATES ASSOCIATION “PINOCCHIO”

The A.I.E., founded in 1986 as a non-profit organisation, aims to promote and develop the dissemination of ex libris, i.e. a personalised label with a design that is not necessarily artistic and which bears the first name and surname of the owner of a book collection.

The association promotes ex libris in their various engraving techniques and small-scale prints, through the organisation of cultural and artistic activities and the publication and circulation of the magazine “L'ex libris italiano”.

Over time, the concept of the ex libris has evolved; today, its original function as a mark of book ownership has been superseded by that of ‘small special art prints’.

For twelve years, the Italian Ex Libris Association, in collaboration with the Bodio Lomnago Library, has organised a competition; this year’s theme was ‘Pinocchio’.

The aim was to commemorate the 140th anniversary of the novel’s first publication, together with Angelo Sampietro, acting president of a.i.e., who passed away two years ago and was a great collector and enthusiast of the character.

187 artists from all over the world took part in the competition, submitting over 300 previously unpublished works on the subject. Alongside established artists (both Italian and international), who are well-known and highly regarded, young artists – students from art institutes and schools – took part in this competition.

In fact, these included the ‘Russoli’ Art School in Pisa and the Academies of Fine Arts in Bari and Lecce, and, at an international level, the academies in Istanbul and Aktobe (Kazakhstan), as well as the ‘Dom Kultury’ in Stargard (Poland).

The competition was divided into four sections, and the winners were Valerio Mezzetti (Italian master artists), the Slovak Katarina Vasickova (foreign master artists), Cristiano Ferraro from the Palermo Academy (young Italians) and the Bulgarian Magdalena Alexandrova (young foreigners).

One hundred works were selected by the competition’s international jury and reproduced in the special catalogue, as well as included in the exhibition of ex libris and graphic works on display in Soncino.

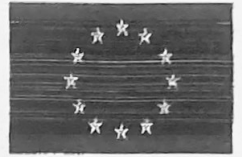
The exhibition comprises, in addition to the aforementioned one hundred works, an equal number of engravings (ex libris and free illustrations, including large-scale ones), part of the collection of the Italian Ex Libris Association and part donated by artists and collectors, thus forming a very extensive and diverse body of work, through which one can observe the various interpretations of the same subject, with influences determined by the artists’ different geographical origins and the historical period in which the works were created.

All the works, which depict various passages from the story of Pinocchio, have been reproduced in a publication as accompanying illustrations to Collodi’s account.

The exhibition, which opened in Varese in early May, was subsequently shown in Bulgaria as part of a tour that visited major cities such as Veliko Tarnovo, Burgas and Varna, before returning to Italy in mid-November for the exhibition. It is with great pleasure that we welcome this series of 100 works to the galleries of the Museum of Printmaking. For this, I must thank the association’s secretary, Dr Marco Franzetti, and its president, Dr Antonella Mensi.



COMUNE DI BODIO LOMNAGO
Provincia di Varese



RITA VANDEVORST
Bevingen Centrum 22b
SINT TRUIDEN
BELGIUM

Bodio Lomnago, 02.03.2023

OGGETTO: XII ex libris competition "Library of Bodio Lomnago" about "Pinocchio".

Dear Artist,

I am proud to announce you that the Jury of the 12th ex libris competition organized by the Library of Bodio Lomnago jointly with the Italian Ex libris Association met last 25th February.

According to the judgement of the Jury, I am honored to announce you that your graphic was awarded with the Honorable Mention of Jury.

The awarding ceremony will be during the gala dinner of the meeting, that will be held on Saturday 6th May at the Grand Hotel Palace in Varese and, since now, I am pleased to invite you.

With the warmest congratulations,



The Secretary of the Jury
Marco Franzetti