

## **The exhibition GRAPHICS IN KHARKIV**

The Kharkiv School of Graphics is known both in Ukraine and abroad. It is a part of global processes that take place in the visual arts, which is confirmed by art actions. Since 2009, the KhO of the NUAU (Graphics Section) has been holding permanent exhibitions of graphic art. 2022 is a tragic year for Ukraine, because the imperial war of Moscoviia against the Ukrainian people began. Therefore, the constant bombing of Kharkiv, the restrictions of wartime did not allow such graphic actions to be held in 2022.

Thanks to the heroism of the Armed Forces of Ukraine and the support of the international community, in 2023 we have the happy opportunity to continue this artistic project, which combines 13 All-Ukrainian and 4 International exhibitions. The curator of this event is Vladyslav KHRYSTENKO, a senior lecturer of the Department of Graphic Design of the Kharkiv State Academy of Design and Arts, an associate professor of the KSADA.

The amount of works and participants is quite significant (398 works and more than 300 participants), and the geography of art centers is the most important: USA, Germany, Poland, Czech Republic, Finland, France, Netherlands, Bulgaria, Italy, Belgium, Romania, Canada. It is especially interesting that artists from India, China, Australia, South Africa, and Argentina have joined the project this year. Almost all regions of Ukraine are covered. The exhibition presents works from Kharkiv, Kyiv, Dnipro, Odesa, Sumy, Poltava, Chuguyiv, Kremynets, Kryvyi Rih, Vinnytsia, Kamianets-Podilskyi, Ivano-Frankivsk, Bucha!

The exhibition presents a wide range of graphic techniques, genre and stylistic schools, trends, and approaches. Traditional techniques such as etching, linocut, lithography, monotype, mezzotint, silk-screen, graphite pencil and the latest means of expression - experimental graphic solutions, materials and tools, excluding digital graphics - coexist in harmony.

A wide range of stylistic and morphological means of graphic language is seen not only in the works of recognized masters of the Kharkiv school, but also in the artistic solutions of talented young people who affirm the power of graphic thought through their works.

The conditions of organizational work, the specificity of the works all indicate that today graphics is becoming more than a form of fine art, it is a kind of graffiti performance, a kind of artistic actionism, even a «written performative» in which a visual event is equal in its qualities and power to a speech statement.

The wide thematic scope, metaphor, powerful ideological foundations, a tendency to experiment, and the blurring of genre and style boundaries in the field of graphics testify to its active influence on contemporary visual culture.

## **Grafika u Kharkovi catalogue of the exhibition GRAPHICS IN KHARKIV**

For the results of the work of the exhibition committee "Grafika u Kharkovi 2023"

To be awarded diplomas:

Diploma GRAND-PRI will be awarded to: LANGEVIN Guy, Canada.

In the nomination "Watercolor, pastel" there are:

Diploma of the first stage – BOGAYCHUK Lyudmila

Diploma of the second stage – GORBAN Oleksandr, POVOROZNIK Volodymyr

Diploma of the third stage – KAFARSKY Yuriy, SENIN Vitaliy, KHRISTENKO Maria

In the nomination "Author's Graphic" there are:

Diploma of the first stage – BABANINA Olga, Israel

Diploma of the second stage – Ganna Mironova, Kateryna Yegorova

Diploma of the third stage – BOUKHANOVA Dar'ya, KARPENKO Olga, VASHCHENKO Marina, SOMIK-PONOMARENKO Irina

In the nomination "Author's Art Druk" there are:

Diploma of the first stage – WILKINSON Cleo, Australia

Diploma of the second stage – **VANDEVORST Rita, België**, CHEREDKO Tityana

Diploma of the third stage – CZECH Adam. Poland, HABISIAK-MATCZAK Alicja, Poland, RUBANSKII Viktor, GULEVICH Sergiy

For the attainment of the author's graphics, the diploma is indicated:

AKDENİZLİ Fuat, Türkiye; ASPOLA Mari, Finland; BEKDAŞ Eda, Türkiye; BİRİM Özkan.

Türkiye; BLYAKHER Alex, USA;

BULUTYUMRUKAYA Ceren. Türkiye; BUZU Teodor, Czech Republic; CUI Xiaohua, China;

CZECH Adam. Poland; DAWAR Nitiksha,

India; DIEDERICKS Christiaan, South Africa; DUYGU Ümay, Türkiye; Dyshlov Valeriy, USA;

FU Bin, China; GAUVRY Floki, Argentina;

JAEGER Tibor, Romania; KARASH Igor, USA; LAINE Janne, Finland; LAPOINTE Michèle,

Canada; LI Guanglei, China; LIU Fu, China;

MATCZAK Tomasz, Poland; MAYER Volodymir, Germany; ÖZKAN Özgür. Türkiye;

PASZTULA Krzysztof, Polska; PAVLECKA-TUMARKIN

Inna, Austria; PODOLSKA Maryna, Poland, Cieszyn; PUTKER Jaco, Netherlands4; QU

Fanchang, China; SHVALEVA Darya, France;

SICHENKO Sergey; SIEN He, China; STOYANOV Ivan; SUN Yiwei, China; USLUÖZKAN

Betül, Türkiye; WAJDA Anna, Poland; XIA Xin,

China; XIE Chong, China; ZHANG Minjie, China

The Special Diploma of the exhibition "Grafika u Kharkovi 2023" is awarded to the work of graphic masters of the Kharkiv State

Academy of Design and Art in the Popularization of the Art of the Author's Art Druk, and the Master Linorit Itself