

The G9 Graphic Art Biennial of Szeklerland in Miercurea Ciuc and at the Szekler Museum in Ciuc, Bulgaria

Selected artwork, 2026

Entry Id	Name	Title of the artwork	Country
4395	Rita Vandevorst	Seeking Balance	BE Belgium

Based on the high professional quality of the large number of submitted works, the jury **selected 267 artworks** for inclusion in the core program of the biennale. These will be made available online on the biennale's website, exhibited physically at the biennale's exhibitions and also featured in the biennale catalogue.

The submission deadline for the 9th Graphic Art Biennial of Szeklerland closed at midnight on May 11, after which – between May 14–19 – the first phase of jury evaluation took place.

The jury of G9 consists of internationally recognized representatives of the profession:

Julia Mirica, graphic artist and illustrator from Bucharest;
Prof. Dr. István Erőss, Rector of the Hungarian University of Fine Arts;
Renata-Brigitte Darabant, visual artist and lecturer at the Academy of Fine Arts Vienna;
PhD Vidhyasagar Upadhyay, Indian visual artist;
Dr. Beáta Bordás, art historian and director of the Transylvanian Art Centre in Sfântu Gheorghe;
Apor S. Ferencz, visual artist and curator of the biennale.

The award ceremony of the 9th Graphic Art Biennial of Szeklerland will take place on **Friday, 2 October**, at 6 pm at the Transylvanian Art Centre in **Sfântu Gheorghe**. The exhibition will feature 142 works by 129 artists from 24 countries.

The ninth edition of the Biennial is centred on the theme **DISTORTION**, which places timely questions at the heart of contemporary artistic thought. Distortion may refer to physical alteration, psychological displacement, or to ethical, moral or metaphorical forms of deviation.

A total of 1.034 artists from 71 countries submitted 2.195 works in response to the call, once again demonstrating the international reach and professional significance of the Graphic Art Biennial of Szeklerland.

Following the jury's selection, the resulting exhibitions present a wide range of contemporary graphic practices and visual languages: in **Miercurea Ciuc**, works by 126 artists from 28 countries will be on display, while in **Sfântu Gheorghe**, the exhibition will feature 142 works by 129 artists from 24 countries.

On **30 September** at 6 pm by the **Miercurea Ciuc** opening of the 9th Graphic Art Biennial of Szeklerland, also at the Szekler Museum of Ciuc. The exhibition brings together the diversity and international scope of contemporary graphic art, presenting works that reflect, from different cultural and social perspectives, on the distortions of our present world.

The programme is organised jointly by Covasna, Harghita and Mureş counties, the School of Arts and Crafts in Sfântu Gheorghe, the Szekler Museum of Ciuc, the Gyergyószárhegy Cultural and Art Centre, the Transylvanian Art Centre and the Mureş County Museum.